

## MIMI / MARY ANNELLA FRANK

<http://www.maryannellafrank.com>

Brinklow, MD

### AWARDS AND DISTINCTIONS

*Individual Artist Grant*, Maryland State Arts Council, 1995  
*Individual Artist Grant*, Maryland State Arts Council, 1981  
*Printmaking Fellow*, Celadon Inc., Va. Commonwealth Univ. 2002  
*Award in the Visual Arts*, nominee, 1995

### SOLO EXHIBITIONS

*Small works by Mary Mimi Frank*, San Diego Art Department June 2011  
*Shelf Life: Small Works by Mary A Frank*, The Alexandria Athenaeum, Alex Va, Aug 2010  
The Mansion, Monterey, CA. March, 2008  
Anton Gallery, Washington, DC, 2004  
Catholic University of America, Washington, DC 2000  
Anton Gallery, Washington, DC, 1999  
Montpelier Cultural Arts Center, Laurel, Maryland

*Slocum River, Dartmouth NRT, South Dartmouth Mass.* June 2012.

### SELECTED GROUP EXHIBITIONS

*Transcendental Vision, Museum of Monterey, Monterey CA.* September, 2012  
*International Exhibition*, The San Diego Art Institute, April 2011.  
*The Language of Objects*, Maryland State Arts Council, 2010.  
*Boxed In/Outside the Box*, The galleries at CCBC, June 2010.  
*Hammer and Thread*, Area 405, Baltimore, MD. July 2010.  
*WPA / HickokCole art night*, Washington, DC, Oct 2009.  
*Hawthorne Mansion, Monterey, California*, June 2009 .  
*Women of Steel; Men of the Cloth*, Suffolk Museum, Suffolk, VA. 2007.  
*Monster Show*, Main Street Art Space, Frostburg, MD, 2007.  
*Sculpture Now*, Washington Square, Washington, DC, 2007.  
*Faculty Show*, the Catholic University of America. Wash, DC. 2007.  
*The Washington Project for the Arts, Corcoran Gallery of ART*, Washington, DC 2007.  
*The Blue Wall*, Monterey, California, juried by Gail Enns. 2007.  
*Pop Cocktail*; Wohlfarth Gallery, Washington, DC. 2006.  
*Hollow Work*, The Catholic University of America. 2005.  
*Washington Sculptors Group*. Sculpture Now, juried by Sarah Tanguy. Washington, DC. 2005.  
*WPA/Corcoran Auction*; Hitchcock Warner assoc. 2005..  
*Flora, Sculptures of the Natural World*, US Botanic Garden Washington, DC. 2005.  
*Girlzclub*. Washington, DC. 2004.  
*Person to Person*, Wolfarth Gallery, Washington, DC. 2004.  
*Contours*, Eleven Eleven Sculpture Space, Washington, DC. 2004.  
*9/11/01*, Anton Gallery, Washington, DC, 2002.  
*Icons and Archetypes*, Montgomery College, Southern Md College, 2001.  
*Paper, Stone, Steel*, Mary Annela Frank and Peter Charles, Anton Gallery, Washington, DC 2001.  
*Traces*, Anton Gallery, Washington, DC; traveling exhibition to Frostburg

State University

***Inheritors of a Legacy: Charles Lang Freer and the Washington Avant-Garde***  
Embassy of Japan, Washington, DC 2000.

***Intrinsic Nature***, Watkins Gallery, American University, Washington, DC;  
Roanoke College, Salem, Virginia; Frostburg State University; Frostburg,  
Maryland; Anton Gallery, Washington, DC

***Verticals***, Anton Gallery, Washington, DC

***Sculpture Now '96***, Washington Square, Washington, DC; Juror: Olga Viso

***Sculpture Now '95***, Washington Square, Washington, DC; Juror: Virginia  
Mecklenburg,

***Angels in August***, Anton Gallery, Washington, DC. 1994

***Antholt, Frank, McIntyre***, Anton Gallery, Washington, DC. 1992

***Screen Show***, Anton Gallery, Washington, DC. 1991

***Sculpture '86***, Washington Square, Washington, DC

***Shelters***, Zenith Gallery, Washington, DC, 1986

***Five Washington Artists***, Hood College, Frederick, Maryland, 1986

## SELECTED COMMISSIONS

***Slocum River, Dartmouth NRT, South Dartmouth Mass.*** June 2012.

“House Uniting”, steel, private residence, Washington, DC

“Trying to make ends meet”, wood, private residence, Balto, MD

“Garden urn” mahogany, private residence, MD

“Ordnance All my Own” Grafco Packaging, MD

“wippin up the steps” private residence, Washington, DC

## PROFESSIONAL AND EDUCATIONAL

The Catholic University of America, Washington, DC, Adjunct Professor in Sculpture 1995-2009

Georgetown University, Washington, DC, Adjunct Professor. 1998

University of Maryland, College Park MD, Adjunct Professor. 1979

Presenter, “Teaching teachers to teach in the museums” ,AACTE, San Diego 2006

Kreeger Museum, Guest lecturer and presenter on sculpture techniques 2009

UMass, New Bedford, Guest Speaker, 2000

Washington Sculptors’ Group board member

## BIBLIOGRAPHY

2001

Colazzi, Vincenzo, ***Printmaking Jam***, [The Washington Review](#),

February/March

2000

Protzman, Ferdinand, ***Sculptural Balancing Acts***, [Washington Post](#), July  
20

1999

Lawrence, Lee, ***Inheritors Of A Legacy***, [Internet ArtResources](#),

<http://www.embjapan.org>

1999

Protzman, Ferdinand, ***Artists Under the Freer’s Spell***, [The Washington Post](#), May 6

1997

O’Sullivan, Michael ***Freer, to the Fourth Power***, [The Washington Post](#),

*Weekend*, May 14

Fariello, Anna, ***Intrinsic Nature***, [New Art Examiner](#), September, Photo

## EDUCATION

M.F.A., University of Maryland, College Park, Maryland, 1979

Advanced Study, University of Georgia, 1976

B.A., Mount Holyoke College, South Hadley, Massachusetts , 1976